

# NATALIE MURRAY

## DIRECTOR

nataliemurray464@gmail.com  
nataliemurray.com



### DIRECTING EXPERIENCE

#### Production

The House at Pooh Corner  
Words Words Words  
John Proctor is the Villain

#### Role

Director  
Director  
AD (Dir. Isabelle Andress)

#### Theatre

MU Senior Capstone  
Marquette University  
MU Senior Capstone

#### Stage Management

Kelsie Paige Kasky  
Kelsie Paige Kasky  
Sophia Stockhausen

### RELATED EXPERIENCE

#### THEATRE

#### Production

Importance of Being Earnest  
Mamma Mia!  
Melancholy Play  
Captain Anxiety  
Antigone

#### Role

Props Master  
Asst. Props Manager  
Asst. Stage Manager  
Asst. Stage Manager  
Asst. Stage Manager

#### Theatre

Marquette University  
Marquette University  
Marquette University  
Mu Senior Capstone  
Marquette University

#### Director

Jamie Cheatham  
Tony Clements  
Jamie Cheatham  
Beck Menk  
Grace DeWolff

#### Film

Director, Writer, Editor – *La Bande Sonore* (Independent Short)  
Director, Cinematography – *Unfaithful* (Independent Short)

#### Radio

Writer, Editor – *Trudy and Nat's Fireside Chats* on MURadio  
Writer – *Isolation* on Soundbite Theatre by Mythonomica Productions

#### Other

Dramaturg – The Comet Project  
▪ Neo-Futurist style theatre ensemble

#### Education

*Marquette University Class of 2024*  
BA in Theatre Arts, Writing Intensive English, and French, minor in Digital Media  
Direction – Debra Krajec and Grant Garringer  
Acting – Jamie Cheatham and Debra Krajec  
Playwriting – John Schneider  
Unarmed Stage Combat – Jamie Cheatham  
General Media Production – Dinesh Sabu

#### Special Skills

Certified in Unarmed with Recommendation SAFD, 2022  
Fluent in French. Proficient in Adobe Premiere, Audition, and Photoshop; Audacity, Paint 3D. Épée fencing. 10 years of competitive softball!

#### References

Debra Krajec – Director/Costume Designer/Instructor  
[debra.krajec@marquette.edu](mailto:debra.krajec@marquette.edu)